

Applications

"The Mind of Leonardo", Exhibition at Tokyo National Museum

Exhibition of high quality replicas of the art works of Leonardo da Vinci

March 20 – June 17, 2007
Total number of visitors:
796,004 (in 79 days)



Acquisition at
The Uffizi
Gallery



DIS Replica (life size),
from left: "Annunciation", "Adoration of
Magi" and "Baptism of Christ"



The replica yields
"super" quality



Replica shop
in the exhibition



Tokyo National Museum

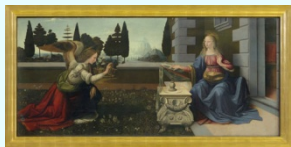
In collaboration with SSPSAE e per il Polo museale Città di Firenze, The Uffizi Gallery, MICC (University of Florence), Centrica srl., Tokyo National Museum, The Asahi Shinbun, NHK

With approval of the Ministry Cultural Heritage and Activities (Italy)
(Su concessione del Ministero dei Beni e le Attività Culturali)
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“Digital Archive Museum of Excellence” Project

Board of national museums in Florence (SSPSAE e per il Polo museale Città di Firenze), which administers all the art works of galleries and museums in Florence, Italy, has been promoting the digitization of its cultural heritage objects and started the “*Digital Archive Museum of Excellence*“ Project in 2008 with *Hitachi, Ltd.* and our Italian partners. In the Project, a total of 26 selected paintings will be digitized, with the aim of increasing the added value of Florentine galleries and museums. *DIS technology and solutions* have been applied to this project.

Life size replicas by DIS



L' Annunciazione
Leonard da Vinci



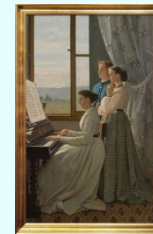
Venere d' Urbino
Tiziano



Bacco
Caravaggio



Madonna del Cardellino
Raffaello



Il canto dello stornello
Lega



Tondo Doni
Michelangelo



Madonna del Magnificat
Botticelli



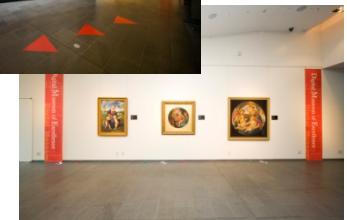
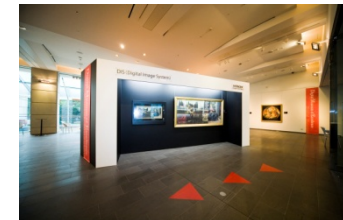
Madonna della seggiola
Raffaello



Dittico di Urbino
Piero della Francesca



Acquisition
at The Uffizi Gallery



Digital Museum of Excellence

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